

Michelle Rosenberg

## Biography

1973 born January 1: Manchester, United Kingdom  
present lives and works in Brooklyn, New York

## Education

1994 BFA: **Rhode Island School of Design**, Providence, Rhode Island  
1996 B-Arch: **Rhode Island School of Design**, Providence, Rhode Island  
2008 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine

## Selected Exhibitions

- 2008 **Artscape**, Baltimore, Maryland  
Out door Lounge, curated by Michael Benevento, July 17 – May 2009  
**Out Of Site exhibition series, Lower Manhattan Cultural Council**, New York, New York  
Human Resources: Evening of Experimental Sound, curated by Sara Reisman, January 31  
**120 Broadway Studios**, New York, New York  
Lower Manhattan Cultural Council Swing Space open studios, January 16
- 2007 **Wave Farm**, Acre, New York  
Campfire Sounds, organized by free103point9 Transmission Arts, August 3  
**Dean Street Projects**, Brooklyn, New York  
Selected Projects, curated by Kenny Trice, June 8 - 22  
**Gigantic Art Space**, New York, New York  
Silence, curated by Dylan Gauthier and Galen Joseph Hunter, January 31 - March 17
- 2006 **Peekskill Project**, Peekskill, New York  
Biannual public art event, Invited by Alison Levy, September 16 – October 7  
**Wave Farm**, Acre, New York  
Radio Festival, organized by free103point9 Transmission Arts, August 5  
**Small a Projects**, Portland, Oregon  
Atlas of the Unknown, curated by Tina Kukielski, July 7- August 19  
**PS122**, New York, New York  
Two person exhibition, April 29 – May 21  
**Evergreen House of Johns Hopkins University**, Baltimore, Maryland  
Sculpture at Evergreen, curated by Julie Courtney, May 7 – Sept 24  
**Observatori Festival**, Valencia, Spain  
Installation for free103point9 Transmission Arts, May 5 & 6  
**Scope: New York**, New York, New York  
Installation for free103point9 Transmission Arts, March 10-13
- 2005 **Socrates Sculpture Park**, Queens, New York  
Float, curated by Sara Reisman, August 13 - 28  
**520 8<sup>th</sup> Ave, Suite 1602**, New York, New York  
Art/+=><work, organized by Ignivimous May 8-29  
**Synthetic Zero**, Bronx, New York  
curated by Mitsu Hadeishi, March 1-5  
**Artist Space**, New York, New York  
Artist (web) space, featured artist on website, January 15 -February 31
- 2004 **Art Gallery at Marygrove College**, Detroit, Michigan  
Critical Mass 2, organized by Flak and Nelson Smith, September 7 – October 3

- Western Exhibitions**, Chicago, Illinois  
This Thing We Do, curated by Scott Speh, June 19 – July 24
- 2003 **Participant Inc. & Deitch Projects** New York, New York  
La Superette, organized by Tali Hinkis, December 14 & 20
- University Settlement Arts**, Beacon, New York  
Campsite, curated by Kerry Mills, August 2- September 30
- Spaceworks Gallery**, New York, New York  
Placard Festival, July 17-19 installation, July 17 – October 15
- Exit Art**, New York, New York  
Exit Biennial, curated by Jeanette Ingberman and Papo Colo, March 8-June 6
- 2002 **Cuchifritos Gallery**, New York, New York  
La Superette, curated by Tali Hinkis, December 7- January 31
- Acme Art Works**, Chicago, Illinois  
Where They Were, curated by Melinda Fries, October 16- November 15
- 2000 **Portland Building Lobby Public Art Space**, Portland, Oregon  
Oscillating Projector, Solo installation, commissioned by RACC, February 28- March 24
- Martial Art Gallery**, Portland, Oregon  
Archeological Dig, gallery wide installation with Jason Wilson, February 5- March 4

### Selected Film Screenings

- 2000 **Flicker Film Festival West Coast Tour**, Clinton Street Theater, Portland, Oregon  
**ERS8**, Telluride International Experimental Cinema Exposition, Telluride, Colorado  
**Emerald Reels Super 8 Lounge**, Sit and Spin, Seattle, Washington  
**Super8-1-2000**, Sit and Spin, Seattle, Washington

### Awards and Residencies

- 2007 **Lower Manhattan Cultural Council**, New York, New York  
awarded residency and project grant, October 15- January 17  
**City of Redmond Washington**, awarded commission for permanent public art installation
- 2005 **Free103point9 Transmission Arts**, invited to be an affiliated artist  
**Dorkbot**, New York, New York, presentation at Location One, January 5
- 2004 **Sculpture Space** Utica, New York, awarded residency & project grant, June 1- July 31
- 2000 **Regional Arts and Culture Council**, Portland, Oregon, awarded project grant

### Selected Bibliography

- Brian Braiker** "When Art and Science Collide, a Dorkbot Meeting Begins"  
New York Times, Jan 17, 2006
- Melinda Buckwalter** "Web Special Focus"  
Contact Quarterly, Vol.31 No.1, Winter/Spring 2006
- E. James Ford** "Dynamic Headphones"  
Fractured Atlas Quarterly Newsletter, Vol.2 No.1, Spring 2005
- Gary Shapiro** "Electronic Response"  
The New York Sun, January 7, 2005
- Wendy Miller, ed.**, Here and Gone; Compilation of Temporary Projects Commissioned by the Regional Arts and Culture Council. Portland, Oregon, 2001
- Camilla Raymond**, "Symbols and Meaning Kick-start Martial Arts Studio"  
The Oregonian, February 18, 2000